

# Licence Lettres parcours Lettres modernes 1re année, UFR SLHS

Année Universitaire 2026-2027

Inclus dans :

- Licence Lettres > Licence Lettres Lettres modernes

Licence Lettres parcours Lettres modernes 1re année, UFR SLHS (M4AE6A7D)

Nature : Année

Date de validation composante : 5 octobre 2026

Conseil de gestion 10/09/2026

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Période : Année

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CFVU du 24/09/2026

| Maquette d'enseignement |          |      |                                                             |      |      |       |            |        | Évaluation     |                                  |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|-------------------------|----------|------|-------------------------------------------------------------|------|------|-------|------------|--------|----------------|----------------------------------|---------------------------------------------|------|-------|-------|------------|------|-----------------------------|--------------|------|-------|-------|------------|--|
| Éval?                   | Code     | Nat. | Libellé                                                     | Mut. | ECTS | Coef. | Note élim. | Régime | Volume horaire | Évaluation initiale / principale |                                             |      |       |       |            |      | Seconde chance / rattrapage |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                | Libellé                          | Type d'éval.                                | Nat. | Durée | Coef. | Note élim. | Rep. | Libellé                     | Type d'éval. | Nat. | Durée | Coef. | Note élim. |  |
| X                       | M3FMR1IW | UE   | Littérature française: histoire, courants et oeuvres        | X    | 6    | 7     |            |        |                | CM 12<br>TD 12                   |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3FMRIM6 | ELC  | Littérature française : Grands courants                     | X    | 3    |       |            |        |                |                                  | 1 CC                                        | ET   | 2h00  | 75%   |            |      | 1 SC                        | ET           | 2h00 | 100%  |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 1 CC                                        | ET   | 1h00  | 25%   |            |      |                             |              |      |       |       |            |  |
| X                       | M3FMRIX5 | ELC  | Littérature française:Les grandes oeuvres                   | X    | 3    |       |            |        |                | CM 12<br>TD 12                   |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 2 CC                                        | ET   | 1h00  | 100%  |            |      | 1 SC                        | ET           | 2h00 | 100%  |       |            |  |
| X                       | M4WS0I7L | UE   | Grammaire française : la phrase et ses constituants         | X    | 6    | 7     |            |        |                | CM 24<br>TD 24                   |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 3 CC                                        | ET   | 0h30  | 60%   |            |      | 1 SC                        | ET           | 2h00 | 100%  |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 1 CC                                        | ET   | 1h00  | 40%   |            |      |                             |              |      |       |       |            |  |
| X                       | M4WS0IW6 | UE   | Méthodologie et outils littéraires                          | X    | 6    | 7     |            |        |                | CM 24<br>TD 24                   |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 2 CC                                        | ET   | 1h00  | 50%   |            |      | 1 SC                        | ET           | 4h00 | 100%  |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 1 CC                                        | ET   | 4h00  | 50%   |            |      |                             |              |      |       |       |            |  |
| X                       | M4WS0J7O | UE   | UE 4 à choix (mineure)<br>Choisir 1 élément(s)              | X    | 6    |       |            |        |                |                                  |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4WS0J5O | UE   | Lettres Classiques                                          | X    | 6    |       |            |        |                | CM 12<br>TD 12                   |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4AE54HG | ELC  | Cultures et littérature de l'Antiquité 1: Rome              | X    | 3    |       |            |        |                |                                  | L'EC vaut 20% de l'UE                       | 1 CC | ET    | 2h00  | 50%        |      | L'EC vaut 20% de l'UE       | 1 SC         | ET   | 2h00  | 100%  |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | L'EC vaut 20% de l'UE                       | 1 CC | ET    | 2h00  | 50%        |      |                             |              |      |       |       |            |  |
| X                       | M4AE55F7 | ELC  | cultures et littérature de l' Antiquité 1. Grèce ancienne   | X    | 3    |       |            |        |                | CM 12<br>TD 12                   |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | L'EC vaut 20% de l'UE                       | 1 CC | ET    | 1h00  | 50%        |      | 1 SC                        | ET           | 2h00 | 100%  |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | L'EC vaut 20% de l'UE                       | 1 CC | ET    | 1h00  | 50%        |      |                             |              |      |       |       |            |  |
| X                       | M4WS0KKX | UE   | Musicologie                                                 | X    | 6    |       |            |        |                |                                  |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3FMQUF0 | ELC  | Musique et cinéma                                           | X    | 2    |       |            |        |                | CM 24                            |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 2 CC                                        | EL   | 1h00  | 100%  |            |      | 1 SC                        | EL           | 2h00 | 100%  |       |            |  |
| X                       | M3FMQUM1 | ELC  | Panorama de la musique baroque aux musiques des XXe et XXIe | X    | 4    |       |            |        |                | CM 24                            |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 2 CC                                        | EL   | 1h00  | 100%  |            |      | 1 SC                        | EL           | 1h00 | 100%  |       |            |  |
| X                       | M4WS0JBL | UE   | Arts du spectacle                                           |      | 6    |       |            |        |                |                                  |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3X4ISAO | UE   | Théâtres européens 1                                        | X    | 6    |       |            |        |                | CM 24<br>TD 24                   |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | 1 CC                                        | EOP  |       | 100%  |            |      | 1 SC                        | ET           | 2h00 | 100%  |       |            |  |
| X                       | M4WS0LH1 | UE   | transversale                                                | X    | 6    |       |            |        |                |                                  |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3FMQWRY | ELC  | Découverte Bibliothèque Universitaire                       | X    | 1    |       |            |        |                | TD 2                             |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | QCM+QCR sur Moodle en distanciel asynchrone | 2 CC | ET    | 0h30  | 100%       |      |                             |              |      |       |       |            |  |
| X                       | M3FMQWYW | ELC  | Découverte de l'ENT                                         | X    | 2    |       |            |        |                | CM 1<br>TD 10                    |                                             |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                             |      |      |       |            |        |                |                                  | (Questionnaires Moodle), A distance         | 1 CC | ET    | 0h45  | 50%        |      |                             |              |      |       |       |            |  |

| Maquette d'enseignement |          |      |                                                             |      |      |       |            |        | Évaluation     |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|-------------------------|----------|------|-------------------------------------------------------------|------|------|-------|------------|--------|----------------|-------------------------------------------------------------------|--------------|------|-------|-------|------------|-----------------------------|-------------------------|--------------|------|-------|-------|------------|
| Éval?                   | Code     | Nat. | Libellé                                                     | Mut. | ECTS | Coef. | Note élim. | Régime | Volume horaire | Évaluation initiale / principale                                  |              |      |       |       |            | Seconde chance / rattrapage |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                | Libellé                                                           | Type d'éval. | Nat. | Durée | Coef. | Note élim. | Rep.                        | Libellé                 | Type d'éval. | Nat. | Durée | Coef. | Note élim. |
|                         |          |      |                                                             |      |      |       |            |        |                | Éléments justifiant le paramétrage de son environnement numérique | CC           | L    |       | 50%   |            |                             |                         |              |      |       |       |            |
| X                       | M4WS0LTN | ELC  | Découverte des études littéraires à l'université            | X    | 3    |       |            |        | CM 12<br>TD 12 |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                | Cet EC vaut 50% de l'UE                                           | 2 CC         | ET   | 1h00  | 100%  |            |                             | Cet EC vaut 50% de l'UE | 1 SC         | ET   | 2h00  | 100%  |            |
| X                       | M4WS0I7L | UE   | Grammaire française : la phrase et ses constituants         | X    | 6    | 7     |            |        | CM 24<br>TD 24 |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 3 CC         | ET   | 0h30  | 60%   |            |                             |                         | 1 SC         | ET   | 2h00  | 100%  |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 1 CC         | ET   | 1h00  | 40%   |            |                             |                         |              |      |       |       |            |
| X                       | M3FMR1IW | UE   | Littérature française: histoire, courants et oeuvres        | X    | 6    | 7     |            |        |                |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
| X                       | M3FMRIM6 | ELC  | Littérature française : Grands courants                     | X    | 3    |       |            |        | CM 12<br>TD 12 |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 1 CC         | ET   | 2h00  | 75%   |            |                             |                         | 1 SC         | ET   | 2h00  | 100%  |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 1 CC         | ET   | 1h00  | 25%   |            |                             |                         |              |      |       |       |            |
| X                       | M3FMRIX5 | ELC  | Littérature française:Les grandes oeuvres                   | X    | 3    |       |            |        | CM 12<br>TD 12 |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 2 CC         | ET   | 1h00  | 100%  |            |                             |                         | 1 SC         | ET   | 2h00  | 100%  |            |
| X                       | M4WS0IW6 | UE   | Méthodologie et outils littéraires                          | X    | 6    | 7     |            |        | CM 24<br>TD 24 |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 2 CC         | ET   | 1h00  | 50%   |            |                             |                         | 1 SC         | ET   | 4h00  | 100%  |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 1 CC         | ET   | 4h00  | 50%   |            |                             |                         |              |      |       |       |            |
| X                       | M4WS0J7O | UE   | UE 4 à choix (mineure)                                      | X    | 6    |       |            |        |                |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      | Choisir 1 élément(s)                                        |      |      |       |            |        |                |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
| X                       | M4WS0J5O | UE   | Lettres Classiques                                          | X    | 6    |       |            |        |                |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
| X                       | M4AE54HG | ELC  | Cultures et littérature de l'Antiquité 1: Rome              | X    | 3    |       |            |        | CM 12<br>TD 12 |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                | L'EC vaut 20% de l'UE                                             | 1 CC         | ET   | 2h00  | 50%   |            |                             | L'EC vaut 20% de l'UE   | 1 SC         | ET   | 2h00  | 100%  |            |
|                         |          |      |                                                             |      |      |       |            |        |                | L'EC vaut 20% de l'UE                                             | 1 CC         | ET   | 2h00  | 50%   |            |                             |                         |              |      |       |       |            |
| X                       | M4AE55F7 | ELC  | cultures et littérature de l' Antiquité 1. Grèce ancienne   | X    | 3    |       |            |        | CM 12<br>TD 12 |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                | L'EC vaut 20% de l'UE                                             | 1 CC         | ET   | 1h00  | 50%   |            |                             |                         | 1 SC         | ET   | 2h00  | 100%  |            |
|                         |          |      |                                                             |      |      |       |            |        |                | L'EC vaut 20% de l'UE                                             | 1 CC         | ET   | 1h00  | 50%   |            |                             |                         |              |      |       |       |            |
| X                       | M4WS0KKX | UE   | Musicologie                                                 | X    | 6    |       |            |        |                |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
| X                       | M3FMQUF0 | ELC  | Musique et cinéma                                           | X    | 2    |       |            |        | CM 24          |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 2 CC         | EL   | 1h00  | 100%  |            |                             |                         | 1 SC         | EL   | 2h00  | 100%  |            |
| X                       | M3FMQUM1 | ELC  | Panorama de la musique baroque aux musiques des XXe et XXIe | X    | 4    |       |            |        | CM 24          |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                |                                                                   | 2 CC         | EL   | 1h00  | 100%  |            |                             |                         | 1 SC         | EL   | 1h00  | 100%  |            |
| X                       | M4WS0LH1 | UE   | transversale                                                | X    | 6    |       |            |        |                |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
| X                       | M3FMQWRY | ELC  | Découverte Bibliothèque Universitaire                       | X    | 1    |       |            |        | TD 2           |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                | QCM+QCR sur Moodle en distanciel asynchrone                       | 2 CC         | ET   | 0h30  | 100%  |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        | CM 1<br>TD 10  |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |
| X                       | M3FMQYWY | ELC  | Découverte de l'ENT                                         | X    | 2    |       |            |        |                | (Questionnaires Moodle), A distance                               | 1 CC         | ET   | 0h45  | 50%   |            |                             |                         |              |      |       |       |            |
|                         |          |      |                                                             |      |      |       |            |        |                | Éléments justifiant le paramétrage de son environnement numérique | CC           | L    |       | 50%   |            |                             |                         |              |      |       |       |            |
| X                       | M4WS0LTN | ELC  | Découverte des études littéraires à l'université            | X    | 3    |       |            |        | CM 12          |                                                                   |              |      |       |       |            |                             |                         |              |      |       |       |            |

| Maquette d'enseignement |      |      |         |      |      |       |            |        |                | Évaluation                       |              |      |       |       |            |                             |         |              |      |       |       |            |
|-------------------------|------|------|---------|------|------|-------|------------|--------|----------------|----------------------------------|--------------|------|-------|-------|------------|-----------------------------|---------|--------------|------|-------|-------|------------|
| Éval?                   | Code | Nat. | Libellé | Mut. | ECTS | Coef. | Note élim. | Régime | Volume horaire | Évaluation initiale / principale |              |      |       |       |            | Seconde chance / rattrapage |         |              |      |       |       |            |
|                         |      |      |         |      |      |       |            |        |                | Libellé                          | Type d'éval. | Nat. | Durée | Coef. | Note élim. | Rep.                        | Libellé | Type d'éval. | Nat. | Durée | Coef. | Note élim. |
|                         |      |      |         |      |      |       |            |        | TD 12          | Cet EC vaut 50% de l'UE          |              |      |       |       |            | Cet EC vaut 50% de l'UE     |         |              |      |       |       |            |
|                         |      |      |         |      |      |       |            |        |                | 2 CC                             | ET           | 1h00 | 100%  |       |            |                             | 1 SC    | ET           | 2h00 | 100%  |       |            |

| Maquette d'enseignement |          |      |                                                     |      |      |       |            |        |                | Évaluation                       |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|-------------------------|----------|------|-----------------------------------------------------|------|------|-------|------------|--------|----------------|----------------------------------|--------------|------|-------|-------|------------|------|-----------------------------|--------------|------|-------|-------|------------|--|
| Éval?                   | Code     | Nat. | Libellé                                             | Mut. | ECTS | Coef. | Note élim. | Régime | Volume horaire | Évaluation initiale / principale |              |      |       |       |            |      | Seconde chance / rattrapage |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                | Libellé                          | Type d'éval. | Nat. | Durée | Coef. | Note élim. | Rep. | Libellé                     | Type d'éval. | Nat. | Durée | Coef. | Note élim. |  |
| X                       | M4WSVHG9 | UE   | Les genres littéraires                              | X    | 6    |       | 7          |        | CM 24<br>TD 24 |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4WSVI3R | UE   | Littérature et culture: arts et mythes              | X    | 6    |       | 7          |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4LGDH2U | ELC  | Arts et littérature                                 | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4LGDIC6 | ELC  | Mythes et littérature                               | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4WSVHT0 | UE   | Littérature comparée: littératures du monde         | X    | 6    |       | 7          |        | CM 24<br>TD 24 |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4AE5EQR | UE   | Langue française: Syntaxe et stylistique des genres | X    | 6    |       | 7          |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4AE5EUP | ELC  | Grammaire française : le verbe                      | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4AE5F4K | ELC  | Stylistique des genres : la question des vers       | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M4WSVIV4 | UE   | Transversale                                        | X    | 6    |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      | Choisir 1 élément(s)                                |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3X4IWM1 | ELC  | Allemand                                            | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M375JE25 | ELC  | Anglais                                             | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3X4IWYB | ELC  | Dispense Langue                                     | X    |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3X4IX20 | ELC  | Espagnol                                            | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3X4IX81 | ELC  | Français                                            | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3X4IXEL | ELC  | Italien                                             | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
| X                       | M3X4IXKZ | ELC  | Portugais                                           | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |      |                             |              |      |       |       |            |  |

| Maquette d'enseignement |          |      |                                                     |      |      |       |            |        | Évaluation     |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|-------------------------|----------|------|-----------------------------------------------------|------|------|-------|------------|--------|----------------|----------------------------------|--------------|------|-------|-------|------------|-----------------------------|---------|--------------|------|-------|-------|------------|--|--|--|--|--|
| Éval?                   | Code     | Nat. | Libellé                                             | Mut. | ECTS | Coef. | Note élim. | Régime | Volume horaire | Évaluation initiale / principale |              |      |       |       |            | Seconde chance / rattrapage |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                | Libellé                          | Type d'éval. | Nat. | Durée | Coef. | Note élim. | Rep.                        | Libellé | Type d'éval. | Nat. | Durée | Coef. | Note élim. |  |  |  |  |  |
| X                       | M4WSVJPD | ELC  | Enjeux socio-écologiques                            | X    | 3    |       |            |        | CM 10<br>TD 10 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4WSVHG9 | UE   | Les genres littéraires                              | X    | 6    | 7     |            |        | CM 24<br>TD 24 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4WSVI3R | UE   | Littérature et culture: arts et mythes              | X    | 6    | 7     |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4LGDH2U | ELC  | Arts et littérature                                 | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4LGDIC6 | ELC  | Mythes et littérature                               | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4WSVHT0 | UE   | Littérature comparée: littératures du monde         | X    | 6    | 7     |            |        | CM 24<br>TD 24 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4AE5EQR | UE   | Langue française: Syntaxe et stylistique des genres | X    | 6    | 7     |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4AE5EUP | ELC  | Grammaire française : le verbe                      | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4AE5F4K | ELC  | Stylistique des genres : la question des vers       | X    | 3    |       |            |        | CM 12<br>TD 12 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4WSVIV4 | UE   | Transversale                                        | X    | 6    |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| Choisir 1 élément(s)    |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M3X4IWMI | ELC  | Allemand                                            | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M375JE25 | ELC  | Anglais                                             | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M3X4IWYB | ELC  | Dispense Langue                                     | X    |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M3X4IX20 | ELC  | Espagnol                                            | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M3X4IX81 | ELC  | Français                                            | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M3X4IXEL | ELC  | Italien                                             | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M3X4IXKZ | ELC  | Portugais                                           | X    | 3    |       |            |        | TD 24          |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
|                         |          |      |                                                     |      |      |       |            |        |                |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |
| X                       | M4WSVJPD | ELC  | Enjeux socio-écologiques                            | X    | 3    |       |            |        | CM 10<br>TD 10 |                                  |              |      |       |       |            |                             |         |              |      |       |       |            |  |  |  |  |  |

## Légende

|                                                    |                                            |
|----------------------------------------------------|--------------------------------------------|
| <b>Titre des colonnes</b>                          |                                            |
| Éval?                                              | Indique si l'ELP est évalué                |
| Nat.                                               | Nature                                     |
| Mut.                                               | ELP mutualisé                              |
| Coef.                                              | Coefficient                                |
| Note élim.                                         | Note éliminatoire                          |
| Rep.                                               | Note reportée en deuxième session          |
| <b>Nature d'enseignement</b>                       |                                            |
| CM                                                 | Cours Magistral                            |
| TD                                                 | Travaux Dirigés                            |
| <b>Nature d'ELP</b>                                |                                            |
| ELC                                                | Elément constitutif                        |
| UE                                                 | Unité d'enseignement                       |
| <b>Type d'évaluation pour la session 1 des MCC</b> |                                            |
| CC                                                 | CC (contrôle continu)                      |
| <b>Type d'évaluation pour la session 2 des MCC</b> |                                            |
| SC                                                 | Seconde chance (contrôle continu intégral) |
| <b>Nature de l'évaluation pour les MCC</b>         |                                            |
| EL                                                 | Ecrit et/ou livrable                       |
| EOP                                                | Ecrit et/ou Oral et/ou Pratique            |
| ET                                                 | Écrit                                      |
| L                                                  | Livrable                                   |
| O                                                  | Oral                                       |